



**The American Rose Society hosts  
the National Rose Show & Convention  
at America's Rose Center**

***Come Home to America's Rose Garden***

**Friday, May 5, 2023, 1:30 pm – 5:00 pm (Full Show)  
Saturday, May 6, 2023, 9:00 am – 3:00 pm (Show Winners,  
Arrangements & Photography only)**

We are excited to welcome all rose growers regardless of residence. Registration is required and entries are to have been grown by the exhibitor in a private outdoor garden. For questions contact Linda Clark: [lineline@cox.net](mailto:lineline@cox.net)

**DIVISION I – HORTICULTURE SHOW RULES**

1. Judging shall be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges are final. Blue ribbon winners will be eligible for awards. All judges, judging this show are encouraged to exhibit in the open classes, except for the 5 classes where queens are judged, D31, F36, E41, H44, K48. They are not eligible to enter National Challenge classes. When registering please notify, exhibiting or not exhibiting, as there will be teams made and placed accordingly. Linda Clark – [lineline@cox.net](mailto:lineline@cox.net)
2. Properties will be available for exhibitors to use from 2-5 pm Thursday, April 4th and Friday April 5<sup>th</sup> from 5 am until close of entries. Properties must stay in the work area. National Challenge classes may be placed by the exhibitor anytime during these hours. Exhibitors only, allowed in the show hall. Entries will be received for placement from 6:30 am to 10:00 am, Friday, April 5, 2023. Judging will begin as soon as possible after 10:00 am. The show will open to the public at 1:30 pm.
3. The Show Committee will furnish all containers, including those specified for Challenge Classes, unless otherwise noted in the schedule. All entries must be accompanied by a securely folded ARS entry tag completed with Section, Class, Variety, and the exhibitor(s)' name and address. Only the upper portion of the entry tag need be completed. We encourage legible printing with black or blue ink, stamps or name labels.
4. Wedges and supports are permitted. An entry may be penalized if wedging material extends above the top of the vase according to its degree of distraction.

5. With the exception of seedlings and sports, rose varieties are to be exhibited by the recognized American exhibition name (AEN). In every case of conflict between these sources the latest one published shall take precedence. The online *Modern Roses* database is the most up to date ARS publication and takes precedence over all other publications. The following is the list of official ARS publications listing Approved Exhibition Names: *Modern Roses*, *Official List of Approved Exhibition Names for Exhibitors & Judges*, *Handbook for Selecting Roses*, Recent Registrations on the ARS website, and the online Modern Roses database. In cases where a variety is not listed in any of the above official ARS publications, the *Combined Rose List* (CRL) or Help Me Find (HMF) may be used as a reference.

6. This is an alphabetical show. With the exception of National Challenge Classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate class to be judged separately.

7. ARS Gold, Silver and Bronze Certificates will be awarded to Queen, King and Princess of Show. ARS Floribunda Spray Gold, Silver and Bronze Certificates will be awarded to Floribunda Spray Queen, King and Princess of Show. ARS Miniature Gold, Silver and Bronze Certificates will be awarded to Miniature Queen, King and Princess of Show. ARS Miniflora Gold, Silver and Bronze Certificates will be awarded to Miniflora Queen, King and Princess of Show. ARS Modern Shrub Gold, Silver and Bronze Certificates will be awarded to Modern Shrub Queen, King and Princess of Show. Awards and Certificates will be awarded in all other classes for which available.

8. During placement, only the Show Committee and Placement Committee will be permitted in the show area; however, exhibitors shall be allowed to place their entries in National Challenge Classes and multiple stemmed entries without restriction. During the judging, only judges, clerks, and members of the Show Committee shall be permitted in the show area.

10. Horticulture Division entries will be disqualified for the following reasons:

1. Misnamed - A misnamed entry must be disqualified.
2. Unlabeled or Mislabeled is a disqualification.
3. Exhibitor's Name Visible During Judging is a disqualification.
4. Roses Not Outdoor Grown and/or Not Grown by the Exhibitor Roses must be disqualified.

Misplaced. A misplaced entry is neither disqualified nor penalized, no matter who was responsible for the misplacement.

Misclassified Entries that contain an incorrect class on the entry tag shall, if practical, be moved to the proper class and judged.

Additional explanation can be found in Chapter 4 of the ARS Guidelines and Rules for Judging.

11. Awards will be given at the awards banquet.

12. The American Rose Society cannot be held responsible for damage. All specimens (except seedlings and sports) entered in the Horticultural Division shall become the property of the American Rose Society.

13. There shall be no communication of any results of this show to anyone, whether by electronic means or otherwise, until the judging is complete, and the Chairman of Judges has declared the results final.

## DIVISION I – HORTICULTURE

### SECTION A | American Rose Society National Challenge Classes

This section is open only to current members of the American Rose Society. Entries are limited to one entry for each class. Exhibitors are encouraged to demonstrate their artistic prerogatives through the overall appearance of their entries as permitted in *Guidelines and Rules For Judging Roses*. Staging of Challenge Classes will be at the discretion of the exhibitor and will have no restrictions or limitations as to the relative placement of the individual specimens comprising the entry in each class.

*Per Guidelines and Rules for Judging Roses:*

When the classification "miniature(s)" is used in any "National Challenge Class," it does not include minifloras.

#### COMBINED NATIONAL HORTICULTURE AWARDS

In years in which only one National Show is scheduled, the following ARS National Challenge Classes shall be offered:

1. **NICHOLSON PERPETUAL CHALLENGE BOWL:** An entry of nine (9) hybrid tea and/or grandiflora blooms, one bloom per stem, each at exhibition stage, each of a different variety, exhibited in separate containers. [Width allowed 36 inches]
2. **J. HORACE McFARLAND MEMORIAL NATIONAL TROPHY:** An entry of seven (7) hybrid tea and/or grandiflora blooms, one bloom per stem, each at exhibition stage, each of a different variety, exhibited in separate containers. [Width allowed 36 inches]
3. **HERB SWIM MEMORIAL TROPHY:** An entry of five (5) hybrid tea and/or grandiflora blooms, one bloom per stem, each at exhibition stage, each of a different variety, exhibited in separate containers. [Width allowed 30 inches]
4. **NATIONAL PACIFIC ROSE SOCIETY PERPETUAL CHALLENGE TROPHY:** An entry of three (3) hybrid tea and/or grandiflora blooms, one bloom per stem, each at exhibition stage, each of a different variety, exhibited in separate containers. Open to exhibitors coming from a distance at least 200 miles from the location of the National Rose Show. [Width allowed 18 inches]
5. **DR. T. ALLEN KIRK MEMORIAL TROPHY:** An entry of three (3) hybrid tea or grandiflora specimens of one (1) variety showing the three stages of development: one bud with petals beginning to unfurl, one at exhibition stage, and one fully open with stamens visible, exhibited in separate containers. [Width allowed 18 inches]
6. **WILLIAM H. MAVITY TROPHY:** An entry of five (5) floribunda and/or grandiflora sprays, each of a different variety, exhibited in separate containers. [Width allowed 36 inches]
7. **ANN REILLY MEMORIAL TROPHY:** An entry of five (5) one-bloom-per-stem floribundas, each at exhibition stage, not more than two of any one variety, exhibited in separate containers. [Width allowed 30 inches]

8. **DR. GRIFFITH J. BUCK TROPHY:** An entry of three (3) classic and/or modern shrubs, each of a different variety, one bloom and/or spray, exhibited in separate containers. [Width allowed 30 inch]
9. **JOSEPH J. KERN TROPHY:** An entry of five (5) Old Garden Roses, each of which may be one bloom with or without unopened side buds or a spray, each of a different variety, exhibited in separate containers. Species varieties are eligible for this class. [Width allowed 36 inches]
10. **DOROTHY C. STEMLER MEMORIAL AWARD:** An entry of an Old Garden Rose Bouquet consisting of eight (8) Old Garden Rose specimens, each of which may be one bloom with or without unopened side buds or a spray, one or more varieties, exhibited in a container provided by the exhibitor. Species varieties are eligible for this class. All varieties in the collection are to be listed on the entry tag. [Width allowed 30 inches]
11. **PRESIDENT'S TROPHY:** An entry of three (3) specimens, each specimen of which may be a bloom at any stage or a spray, any classification or classifications, one or more varieties, exhibited in separate containers. Open to members who grow no more than 50 rose plants. [Width allowed 30 inches]
12. **ROSE HYBRIDIZERS ASSOCIATION TROPHY:** An entry of one (1) seedling (not a sport) bred by an amateur hybridizer, to be judged according to the standards for seedlings and sports as outlined in the *Guidelines and Rules for Judging Roses*. Each hybridizer may make up to three entries in this class. [Width allowed 18 inches]
13. **RALPH S. MOORE NATIONAL AWARD:** An entry of nine (9) miniature roses, one bloom per stem, each at exhibition stage, each of a different variety, exhibited in separate containers. [Width allowed 30 inches]
14. **J. BENJAMIN WILLIAMS MINIFLORA ROSE CHALLENGE TROPHY:** An entry of ten (10) miniflora roses, one bloom per stem, each at exhibition stage, either one each of ten (10) different varieties or two (2) each of five (5) different varieties exhibited in separate containers. [Width allowed 36 inches]
15. **DEE BENNETT MEMORIAL TROPHY:** An entry of twelve (12) miniature roses, one bloom per stem, each at exhibition stage, one or more varieties, exhibited in a container provided by the exhibitor. The exhibitor may use floral foam for support. [Width allowed 18 inches]
16. **GARDEN WEB ROSE FORUM BEST IN SHOW TROPHY:** Best horticultural entry on the trophy table. Selected only from single specimen entries, any classification. To be judged by a panel of five (5) judges selected by the Chairman of the ARS Horticulture Judging Committee.

## SECTION C | Open Classes

Open to all exhibitors and judges. Multiple entries of the same variety are welcomed.

**Class 20 America's Rose, McFarland.** A vase of McFarland Roses, one bloom per stem and/or sprays, or any combination, in a vase no larger than six-inch diameter and 12 " tall, to be judged for the freshness of substance, color, and horticultural excellence.

**Class 21 Collection of stripes.** 5 stems, any type, shown in one vase. Must be striped and of different varieties, named on tag.

**Class 22 One of us. Tribute to American Breeders.** Any rose, one bloom any type of an American Breeder. Rose and hybridizer to be named on tag.

**Class 23 Garden Collection** – 5 one bloom per stem or spray or combination, chosen from HT, GR, Floribunda, Polyantha, Climber, Shrub, Old Garden Rose with no more than 1 specimen from a type/class.

### **Class 24 Single**

One bloom of any large variety rose. Must be classified as a single, (4-8 petals).

### **Class 25 Miniature or Miniflora Stages of Bloom**

Three miniature or three miniflora blooms of the same variety with one bud, one exhibition stage bloom, and one open bloom, exhibited in one container.

### **Class 26 6-Inch Floating Bowl – Hybrid Tea or Grandiflora**

One hybrid tea or grandiflora bloom floating in clear water. No stem or foliage.

### **Class 27 6-Inch Floating Bowl – Other Large Bloom**

One bloom other than a hybrid tea or grandiflora floating in clear water. No stem or foliage.

### **Class 28 6-Inch Floating Bowl – Miniature or Miniflora**

Three miniature or three miniflora blooms floating in clear water. No stem or foliage. May include singles or open blooms at the discretion of the exhibitor.

### **Class 29 English Box – Large Blooms**

Six blooms, at most perfect stage of beauty, one or any combination of varieties other than miniatures or minifloras in an English Box. No stem or foliage.

### **Class 30 English Box – Miniatures and Minifloras**

Six blooms, one or any combination of miniature or miniflora varieties, at most perfect stage of beauty in an English Box. No stem or foliage.

## SECTION D | Hybrid Teas & Grandifloras

### **Class 31 One Hybrid Tea or Grandiflora Bloom**

One bloom per stem, without side buds, exhibition stage.

Queen, King and Princess of Show; Court of Honor of four additional blooms of merit.

Eligible for Hybrid Tea Queen (Gold Certificate), King (Silver Certificate), Princess (Bronze Certificate) and 4 Court of Honor awards.

### **Class 32 One Hybrid Tea or Grandiflora Spray**

Eligible for ARS Hybrid Tea Spray or ARS Grandiflora Spray Certificate, respectively.

### **Class 33 One Open Hybrid Tea or Grandiflora Bloom**

Stamens must show.

Eligible for ARS Open Bloom Certificate.

## SECTION E | Floribundas and Polyanthas

### **Class 34 One Floribunda Bloom**

One bloom per stem, without side buds, at most perfect stage of beauty. Eligible for ARS Floribunda One-Bloom-Per-Stem Certificate. Award

### **Class 35 Three Floribunda Blooms**

Each stem without side buds, at most perfect stage of beauty. One variety in one container. Award

### **Class 36 One Floribunda Spray**

Queen, King and Princess of Show; Court of Honor of four additional sprays of merit.

Eligible for Queen (Gold Certificate), King (Silver Certificate), Princess (Bronze Certificate) and 4 Court of Honor awards.

### **Class 37 One Polyantha Spray**

Eligible for ARS Polyantha Spray Certificate

## SECTION F | Climbers and Shrubs

### **Class 38 Climber Bloom or Spray**

Entries must be classed as Large Flowered Climber (LCI), Hybrid Wichurana (HWich) and Hybrid Gigantea (HG). Those varieties classed as CI HTs, CI Min, etc. must be exhibited in their respective non-climbing classes. Eligible for ARS Climber Certificate.

### **Class 39 One Classic Shrub Bloom or Spray**

Shrubs classed as Hybrid Kordesii (HKor), Hybrid Moyesii (HMoy), Hybrid Musk (HMsk), and Hybrid Rugosa (HRg). Eligible for ARS Classic Shrub Certificate.

**Class 40 David Austin Shrub Bloom.** One bloom of a "S" variety bred by David Austin.

**Class 41 Modern Shrub.** One bloom or spray (two or more blooms) of a variety classified as a shrub. Queen, King and Princess of Show; Court of Honor of four additional blooms of merit. Eligible for Modern Shrub Queen (Gold Certificate), King (Silver Certificate), Princess (Bronze Certificate) and 4 Court of Honor awards.

## SECTION G | Old Garden Roses

It is suggested that the date of introduction and type appear on the entry tag.

### **Class 42 Dowager**

One bloom or spray. Any variety not classed as a species (Sp) rose introduced prior to 1867, including roses with unknown dates known to be in existence prior to 1867. Eligible for ARS Dowager Certificate.

### **Class 43 Victorian**

One bloom or spray. Any varieties not classed as a species (Sp) rose introduced in 1867 or after, or with unknown dates of origin after 1867. Eligible for ARS Victorian Certificate.

## SECTION H | Miniatures

### **Class 44 One Miniature Bloom**

One bloom per stem, without side buds, at most perfect stage of beauty. Queen, King and Princess of Show; Court of Honor of four additional blooms of merit.

Eligible for Miniature Queen (Gold Certificate), King (Silver Certificate), Princess (Bronze Certificate) and 4 Court of Honor awards.

### **Class 45 One Miniature Spray**

Eligible for ARS Miniature Spray Certificate.

### **Class 46 One Miniature Single Bloom**

One Miniature single bloom, (4-8 petals), one bloom per stem, no side buds. Eligible for ARS Single Miniature Certificate.

### **Class 47 One Miniature Open Bloom**

One Miniature open bloom, one bloom per stem, no side buds. No singles. Stamens must show.

## SECTION K | Minifloras

### **Class 48 One Miniflora Bloom**

One bloom per stem, without side buds, at most perfect stage of beauty.

Queen, King and Princess of Show; Court of Honor of four additional blooms of merit.

Eligible for Miniflora Queen (Gold Certificate), King (Silver Certificate), Princess (Bronze Certificate) and 4 Court of Honor awards.

### **Class 49 One Miniflora Spray**

Eligible for ARS Miniflora Spray Certificate.

### **Class 50 One Miniflora Open Bloom**

One Miniflora open bloom, one bloom per stem, no side buds. Stamens must show.

## SECTION M | Fragrance

### **Class 51 Most Fragrant Modern Rose**

One bloom of any hybrid tea, grandiflora or floribunda, to be judged 70% on fragrance and 30% on freshness, form, and overall presentation. Eligible for ARS Most Fragrant Certificate.

### **Class 52 Most Fragrant Old Garden Rose or Shrub**

One bloom of any variety classified OGR or shrub, to be judged 70% on fragrance and 30% on freshness, form, and overall presentation.

Eligible for ARS Most Fragrant Certificate.

## SECTION N | Novice/ARS Staff

Restricted to exhibitors who have never won a trophy in the horticulture division of an American Rose Society district or national rose show and/or am ARS Staff member.

### **Class 53 One Hybrid Tea or Grandiflora Bloom**

One bloom per stem, without side buds, at most perfect stage of beauty.

Eligible for ARS Best Novice Certificate

### **Class 54 One Floribunda or Polyantha, Bloom or Spray**

Eligible for ARS Best Novice Certificate.

### **Class 55 One Old Garden Rose, Climber or Shrub, Bloom or Spray**

Eligible for ARS Best Novice Certificate.



## SECTION P | Preservation

**Class 56 Lost and Found.** A class for any "found" rose. The variety needs to be listed in HMF with double quotes around the name, like "Benny Lopez". Judging criteria would be true to type.

**Class 57 Sports Arena.** Any registered rose that is a sport of another registered rose. Any type.

**Class 58 Breeders Cup.** Three stems in one vase of different varieties from one breeder. May be different classes.

**Class 59 Before there was Peace.** One stem of an HT introduced prior to 1945

## DIVISION II — ARRANGEMENTS SHOW RULES

1. Time Schedule: Set-up for the rose show will take place Thursday, May 4, 2023, from 2 - 5 pm in the Klima Rose Center. Prep-tables will be available for exhibitors to use from 2 - 5 pm Thursday, May 4th and 5 -10 am Friday, May 5<sup>th</sup>. Arrangements may be put in place Thursday after set-up is complete and from 6 - 10 am Friday. Judging will begin as soon as possible after 10:00 am, Friday, May 5th. All arrangements, vases and awards must remain in place until the show is taken down allowing time to view exhibits and take photos.

2. Staging: Arrangements will be staged on white covered tables, 30" in width with the wall as the background. No niches will be provided. Exhibitors may provide niches or freestanding backgrounds. Fabric or other materials may be used to drape or cover the background or table. Such materials may not exceed the tabletop or size restrictions. Standard designs may not exceed 24 inches in width or depth. There is no height restriction for standard designs. Miniature designs may not exceed 10 inches in width, depth or height.

Miniflora designs may not exceed 12 inches in width, depth or height.

3. Reservations: Reservation of exhibit space is greatly appreciated and helpful for providing the proper class placement and space for each arrangement. Arrangers are requested to reserve arrangement spaces no later than 10 am CST Thursday, May 4th. To reserve spaces, contact Arrangement Show Chair Billie Flynn: [billieflynn5@gmail.com](mailto:billieflynn5@gmail.com) or text 318-447-1289 with arranger's name and Class Number of each arrangement.

4. Eligibility: Any person registered for this convention is eligible to exhibit arrangements unless restrictions are stated for that class. More than one exhibitor from the same garden may enter the same class. Horticulture Judges for this show may enter all arrangement classes. Arrangement Judges for this show may exhibit in all horticulture classes. Arrangement Judges for this show may not compete in the ARS National Arrangement Challenge Classes. Arrangement Judges for this show may compete in Classes 12 - 17 but will not judge any entered class.

5. "Arranger Grown" (AG): Only outdoor arranger grown rose may be used in arrangements. "AG" must be shown on each arrangement entry tag. Roses must be grown by the arranger; however, other plant/line/filler material need not be grown by the arranger.
6. Materials: Fresh, garden grown roses only are used in this schedule, no dried roses. Roses must provide the dominant floral interest in all designs. All plant material must be fresh or naturally dried as specified in the description for each class. Artificial plant materials, painted plants, electrical devices or flags are not allowed. A 3 x 5 card may be used to briefly explain the design concept.
7. ARS Show Rules: The ARS Approved Exhibition Name or an accepted synonym for all roses must be written on the entry tag. Judges will verify that roses are not misnamed. An arrangement incorrectly placed in a class will be judged in the class in which it is placed. There are two causes for disqualification: roses are not outdoor grown and use of artificial plant material. Arrangements must score 92 or more to be eligible for an award.
8. Judging and Awards: Judging will be in accordance with the current *ARS Guidelines for Judging Rose Arrangements*. Awards may be withheld if no entry is worthy of the award.

9. The ARS scorecard will be used to evaluate all entries. Total Points: 100

CONFORMANCE (5 points per Principle).....	15 points
a. Naming of roses	
b. Conformance to type of design	
c. Other specific requirements of schedule	
DESIGN (5 points per Principle) .....	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
PERFECTION OF THE ROSES .....	30 points
CREATIVITY AND EXPRESSIVENESS.....	15 points
DISTINCTION .....	10 points
Uniqueness: sets the design apart, superiority in every respect; includes technical execution/construction includes condition of non-rose plant material	

## DIVISION II — ARTISTIC DESIGN - ARRANGEMENT CLASSES

ARS National Challenge Classes are open only to American Rose Society members registered for this convention.

The number of entries in national challenge classes is not restricted.

Reservation of spaces in each class is *requested and highly encouraged* for accurate set-up of table space and organization of classes.

All roses must be fresh outdoor arranger grown. "AG" must be marked on the entry tag.

Roses must be the dominant floral material.

The ARS Approved Exhibition Name or an accepted synonym for all roses in each arrangement must be written on the entry tag. Judges will verify that roses are not misnamed.

Arrangements must score 92 or more to be eligible for a national trophy.

ARS National Arrangement Challenge Classes are judged strictly by scorecard. Each national arrangement judge marks a scorecard for each challenge class arrangement entry. There is no team scoring and no discussion. The score cards are averaged. The entry with the highest 92+ average in each class will be declared the winner of the National Trophy in that class. No ribbons or rosettes are awarded. No second and third place are recognized.

ARS National Trophies will be placed with the arrangement scoring the highest 92+ average in each class. The highest 92+ average in each national challenge class will be awarded an ARS National Certificate. National Trophies will stay at the American Rose Center.

### SECTION A | ARS NATIONAL CHALLENGE STANDARD TRADITIONAL DESIGNS

#### **Class 1 The Ruth Tiedeman Memorial Rose Arrangement Trophy**

##### **Standard Traditional Line-Mass Design**

*"From My Garden To You"* Traditional Line-Mass Design

Design using *two or more horticultural classes of standard roses* showing a gradation in size and progression in stage of bloom; design showing a gradation of color, size, and texture. May also include miniature varieties; fresh or naturally dried plant material may be used. Design must not exceed 24 inches in width and depth; no height restriction.

#### **Class 2 The Dr. & Mrs. Harry Overesch Trophy**

##### **Standard Modern Naturalistic Design**

*"America The Beautiful"* God Shed His Light on Thee Modern Free Form Design

An irregular design with a curving outline inspired by nature. Plant material is used in a naturalistic way as grown in nature. These natural forms determine the pattern of the design. Plant material may have more than one center of interest and more than one point of emergence. Design must not

exceed 24 inches in width and depth; no height restriction. Class title must be "American the Beautiful".

**Class 3 The Betty Pavey Memorial Rose Arrangement Trophy  
Standard Modern Abstract Design**

*"Say It With Roses"* Modern Standard Abstract Design

Any modern abstract design may be used; design MUST have at least two abstract qualities; abstraction is dominant; plant material may emerge from more than one point; plant material may be manipulated or distorted; roses may not be abstracted; fresh and naturally dried line material may be used. Design must not exceed 24 inches in width and depth; no height restriction. Class title must be "Say It with Roses," the title of Betty Pavey's arrangement design book.

**Class 4 The Barlow/Shupe Award for East Asian Design  
Standard East Asian Design; Arranger's Choice**

*"Excellence In East Asian Design"* Standard East Asian Design

Arranger's Choice of any style of East Asian design. The arrangement should demonstrate creativity and an appreciation of flowers and nature. Additional fresh flowers, foliage, and other plant material may be incorporated, but the roses must be the dominant flower. Design must not exceed 24 inches in width and depth; no height restriction. Class title must be "Excellence in East Asian Design".

**Class 5 Russ Anger Memorial Arrangement Trophy  
Standard East Asian Modern Design**

*"Our Presidential Heritage"* Free Style - Modern Non-Naturalistic East Asian Design

Abstraction is dominant; plant material may be manipulated or distorted; space, texture, color and form are emphasized; plant and man-made materials such as plastic or wire is placed in non-naturalist manner. The use of at least one additional plant material, other than roses, is required, with the additional plant material(s) being named by the exhibitor. Common plant names are acceptable. Design must not exceed 24 inches in width and depth; no height restriction. Class title must be "Our Presidential Heritage".

**NATIONAL ARRANGEMENT MINIATURE CHALLENGE CLASSES**

**Class 6 The Bea Satterlee Memorial Miniature Rose Arrangement Trophy  
Miniature Traditional Mass Design**

*"Picked Especially For You"*

Traditional Miniature Mass Design - Design using miniature roses (no minifloras) with natural or naturally dried plant material; design not to exceed 10 inches in height, width or depth.

**Class 7 The ARS National Ralph S. Moore Arrangement Trophy  
Miniature Traditional Line-Mass Design**

*"Expressing My Joy"*

Traditional Miniature Line-Mass Design - Design using only miniature roses (no minifloras) with fresh or naturally dried plant material; design not to exceed 10 inches in height, width or depth.

**Class 8 The J. Benjamin Williams ARS National Miniflora Arrangement Trophy  
Miniflora Modern Design; Arranger's Choice**

*"Happy Days Are Here"*

Modern Miniature Design - Design using only miniflora roses with other fresh or naturally dried plant material. Arranger's choice of any modern design; size not to exceed 12" in height, width, or depth.

**Class 9 The Millie Walters Memorial Rose Arrangement Trophy  
Miniature East Asian Naturalistic Design**

*"Enjoying The View"*

Free Style - Naturalistic Miniature East Asian Design - Design using miniature roses (no minifloras) with fresh or naturally dried plant material as grown in nature. Design not to exceed 10 inches in height, width or depth.

**Class 10 The Mildred Bryant Rose Arrangement Trophy  
Miniature East Asian Abstract Design**

*"Garden Delight"*

Free Style - Abstract Miniature East Asian Design- Design using only miniature roses (no minifloras) with fresh or naturally dried plant material; man-made materials such as plastic or wire may be used in a non-naturalist manner. Plant material may be manipulated or distorted; roses may not be abstracted; space, texture, color and form are emphasized; abstraction is dominant. Design not to exceed 10 inches in height, width or depth.

**NATIONAL ARRANGEMENT SPECIAL CHALLENGE CLASS**

**Class 11 The Nora Katherman Memorial Arrangement Trophy  
Special Challenge Class - Personal Adornment - Hat**

*"Come Walk in The Garden"*

A hat adorned with fresh roses plus fresh or naturally dried plant material; no artificial material other than hat, ribbon or fabric may be used. Roses of any variety may be used. Roses may be used as part of the hatband, as the entire hatband, on top of the hat, or an item extending below the edge of the hat; any style hat may be used. No size restrictions. Designer's choice of display method.

## SECTION B | OPEN ARRANGEMENT CLASSES

Section B is open to ALL exhibitors registered for this convention. There is a limit of one arrangement per class by the same arranger. More than one exhibitor from the same garden may enter the same class. Horticulture Judges for this show may enter all arrangement classes.

Arrangement Judges for this show may exhibit in Section B which will be judged by non-exhibiting arrangement judges.

### **Class 12 Traditional Standard Design**

**Best in class is eligible for Royalty Rosette and ARS Gold, Silver and Bronze Medal Certificate**

*"Bring The Garden Inside"*

**Traditional Design** - Arrangers choice of traditional design using standard roses. May also include miniature varieties, fresh or naturally dried plant material. Design must not exceed 24 inches in width or depth; no height restriction. Type of Traditional Design must be stated on entry tag.

### **Class 13 Modern Standard Design**

**Best in class is eligible for Artist Rosette and ARS Gold, Silver and Bronze Medal Certificate**

*"Spring Fever"*

**Modern Design** - Arrangers choice of modern design using standard roses. May also include miniature varieties; fresh or naturally dried plant material; man-made materials such as plastic or wire used in a non-naturalist manner. Design must not exceed 24 inches in width or depth; no height restriction. Type of modern design must be stated on entry tag.

### **Class 14 East Asian Standard Design**

**Best in class is eligible for East Asian Rosette and ARS Gold, Silver and Bronze Medal Certificate**

*"Kissed By The Breeze"*

**East Asian Design** - Arranger's Choice of East Asian design using standard roses. May also include miniature varieties; fresh or naturally dried plant material; man-made materials such as plastic or wire used in a non-naturalist manner. Design must not exceed 24 inches in width or depth; no height restriction. Type of East Asian Design must be stated on entry tag.

**Class 15 Miniature Traditional Design - Best in class is eligible for Miniature Royalty Rosette and ARS Gold, Silver and Bronze Miniature Medal Certificate**

*"A Little Something From The Garden"*

**Traditional Design** - Arrangers choice of traditional design using miniature or miniflora roses. May also include fresh or naturally dried plant material. Design must not exceed 10 inches in width, depth or height. Type of Traditional Design must be stated on entry tag.

**Class 16 Miniature Modern Design - Best in class is eligible for Miniature Artist Rosette and ARS Gold, Silver and Bronze Miniature Medal Certificate**

*"Playing In My Garden"*

Modern Design - Arrangers choice of modern design using miniature or miniflora roses. May also include fresh or naturally dried plant material; man-made materials such as plastic or wire used in a non-naturalist manner. May also include fresh or naturally dried plant material. Design must not exceed 10 inches in width, depth or height. Type of Modern Design must be stated on entry tag.

**Class 17 Miniature East Asian Design - Best in class is eligible for Miniature East Asian Rosette and ARS Gold, Silver and Bronze Miniature Medal Certificate**

*"Sit Down Beside Me"*

East Asian Design - Arranger's Choice of East Asian design using miniature or miniflora varieties; fresh or naturally dried plant material; man-made materials such as plastic or wire used in a non-naturalist manner. May also include fresh or naturally dried plant material. Design must not exceed 10 inches in width, depth or height.

Type of East Asian Design must be stated on entry tag.

The show will be governed by the American Rose Society standard rules and guidelines for horticulture and photography.

**DIVISION III – PHOTOGRAPHY SHOW RULES**

1. Competition is open to all exhibitors registered for the Convention.
2. All roses shown in photography entries must have been grown in an outdoor garden.
3. Entries may be placed from 2 pm – 5 pm Thursday, May 4th and 5 am until 10:00 pm, Friday, May 5<sup>th</sup>. Judging will begin as soon as possible after 10:00 am. The show will open to the public at 1:30 pm.

The exhibitor must retrieve their photos between 1:30-5:00 pm on Saturday. If not retrieved, photos will not be saved.

4. Exhibitors may enter three exhibits in any class in which they are eligible, unless specified otherwise. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
5. Previous winning photographs, defined as First through Fourth place in the ARS Digital Photography Contest, or any ARS national photography contest, may not be entered in an ARS National Show.

6. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color unless the class states otherwise.
7. Matting -All photographs are to be mounted (that is with a backing board of art board or foam board) and matted (the art board "frame" that goes on top of the photograph). Outside dimensions of the mat are to be 11"x14". No larger or smaller. The orientation of the photo may be landscape or portrait. Photographs may be no smaller than 5"x7" and no larger than 8"x10". Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat. Color of the mat is at the discretion of the exhibitor.
8. Exhibitors are encouraged to put an identifier/address label on the back of each photo entry in case the tag is misplaced.
9. If a rose photographed was grown by the photographer, the exhibitor should indicate such by writing "EG" for exhibitor grown in the upper right-hand side of the entry tag.
10. Application of Point Scoring

Point Scoring serves as a same frame of reference for all photography judges. The judge does not actually numerically point score every exhibit judged. Instead, the point score values (which may also be considered percentages of the total value) must be firmly implanted in the mind of the judge, recalled, and applied as a framework to every judging situation.

The following scale of points will be used for judging entries: Total Points: 100

- CONFORMANCE .....5 points  
Conformance relates to adherence to the rules of the schedule and the rules of the class.
- HORTICULTURAL EXCELLENCE.....50 points  
The ARS Guidelines for Judging Roses will be used as a reference point.
- COMPOSITION .....15 points  
Design principles including point of interest, simplicity, color quality, contrast, balance, framing of the subject, viewpoint, direction of movement and diagonals, where applicable, apply.
- TECHNIQUE.....15 points  
Correct exposure, lighting, sharp focus for main subject, and other relevant technical factors apply.
- DISTINCTION .....15 points  
Sets a photograph apart from other in its class. Everything about the photo is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the "wow" factor.



11. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the American Rose Society to display the photo at the Shreveport Convention Rose show and publish the photograph in various newsletters, the American Rose Magazine, and social media platforms.

12. Disqualifications - Entries will be disqualified for the following reasons: Mismatched, Unlabeled, Mislabeled or Exhibitor name is visible.

13. Awards - Multiple first through fourth place recognition (ribbons) may be awarded in each class at the discretion of the Judges. A certificate will be awarded to best photo in each class. From the Best-in-Class photos, there will be a King, Queen, and Princess photo show winners. If exhibits are exhibitor grown (EG), additional ARS Certificates can be bestowed. The decisions of the judges are final.

## DIVISION III – PHOTOGRAPHY

**Class 1 One bloom.** One bloom of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. Roses designated as “single” (e.g., Single HT, etc.) must be entered in the Fully Open Bloom class.

**Class 2 One Spray.** Two or more blooms, any type of rose of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. This class does NOT include collections.

**Class 3 Fully-Open Bloom.** One bloom, fully open, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class.

**Class 4 Old Garden Rose, Shrub, Specie, Polyantha, or Large-Flowered Climber.** One bloom or spray of two (2) or more blooms, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-flowered Climber. Spray photos do NOT include collections.

**Class 5 Arrangements.** A photo of a Traditional arrangement, Modern arrangement, or an arrangement in the Far East Manner, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Arranger’s name MUST be indicated.

**Class 6 Macro Photography.** Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

**Class 7 Creative Interpretation.** The photograph should demonstrate originality and creativity. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Composites, portions of roses, and roses with petals cut off are allowed in this class. Camera-less photographic techniques such as scanning may be included in this class. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class. The photographer is allowed and encouraged to utilize the full range of tools and processes to express his or her vision in the creation of rose art.

**Class 8 Gardens.** Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden MUST be listed on the entry tag. The name of the private rose garden is NOT required.

**Class 9 Novice/ARS Staff.** Eligible contestants may enter either the novice/ARS Staff or the experienced classes, but not both. Novice classes should follow the same guidelines and wording as stated for the experienced classes. A total of 6 photos may be exhibited.

Novice is defined as an exhibitor who has never won a top award, defined as First through Fourth place in the photography division of an American Rose Society district or national photography show.

**Class 10 Judges Class.** This section is open only to judges that are judging the photography section of the show and their immediate families. Winners are not eligible for the Court. A special panel of judges will judge this section. A total of 3 photos may be exhibited.